





Историко-теоретический факультет.  
Факультет симфонического и хорового дирижирования:  
оперно-симфоническое отделение

Диктанты

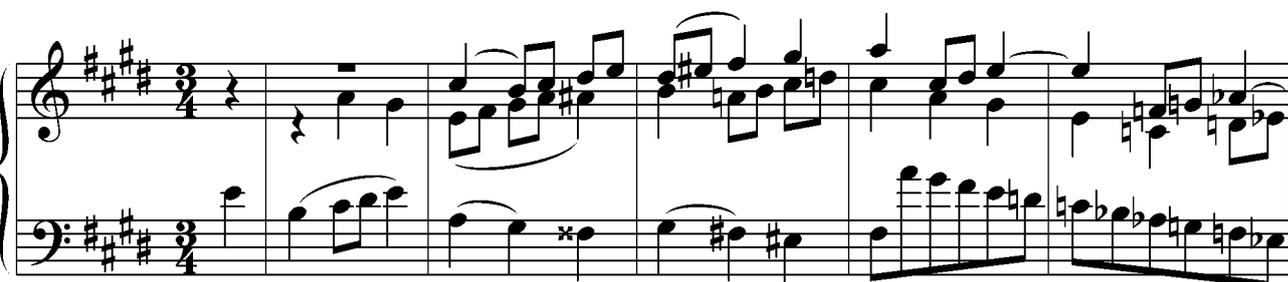
1)



2)



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4)

5)

6)

*Andante*

7)

Musical score for exercise 7, measures 1-4. Treble and bass clefs, key signature of two flats, common time. The piece features a melodic line in the treble and a supporting bass line with some rests.

Musical score for exercise 7, measures 5-8. Treble and bass clefs, key signature of two flats, common time. The piece features a melodic line in the treble and a supporting bass line with some rests.

8)

Musical score for exercise 8, measures 1-4. Treble and bass clefs, key signature of two flats, 3/4 time. The piece features a melodic line in the treble and a supporting bass line with some rests.

Musical score for exercise 8, measures 5-8. Treble and bass clefs, key signature of two flats, 3/4 time. The piece features a melodic line in the treble and a supporting bass line with some rests.

**Cantabile**

9)

Musical score for exercise 9, measures 1-4. Treble and bass clefs, key signature of three sharps, common time. The piece features a melodic line in the treble and a supporting bass line with some rests.

Musical score for exercise 9, measures 5-8. Treble and bass clefs, key signature of three sharps, common time. The piece features a melodic line in the treble and a supporting bass line with some rests.

10)

Exercise 10, measures 1-3. The piece is in C minor, 6/8 time. The right hand features a melodic line with eighth-note patterns and a final half-note chord. The left hand provides a steady eighth-note accompaniment.

Exercise 10, measures 4-6. The right hand continues with eighth-note patterns and a final half-note chord. The left hand maintains the eighth-note accompaniment.

Exercise 10, measures 7-9. The right hand continues with eighth-note patterns and a final half-note chord. The left hand maintains the eighth-note accompaniment.

11)

Exercise 11, measures 1-4. The piece is in D major, 2/4 time. The right hand features a melodic line with eighth-note patterns and a final half-note chord. The left hand provides a steady eighth-note accompaniment.

Exercise 11, measures 5-8. The right hand continues with eighth-note patterns and a final half-note chord. The left hand maintains the eighth-note accompaniment.

Exercise 11, measures 9-12. The right hand continues with eighth-note patterns and a final half-note chord. The left hand maintains the eighth-note accompaniment.

12)

Musical score for exercise 12, first system. Treble and bass clefs, key signature of three sharps (F#, C#, G#), 4/4 time signature. The piece begins with a quarter rest in the treble and a dotted quarter note in the bass, followed by eighth and sixteenth note patterns.

Musical score for exercise 12, second system. Continuation of the piece with eighth and sixteenth note patterns in both staves.

Musical score for exercise 12, third system. Continuation of the piece with eighth and sixteenth note patterns in both staves.

13)

Musical score for exercise 13, first system. Treble and bass clefs, key signature of three sharps (F#, C#, G#), common time signature. The piece begins with a quarter rest in the treble and a quarter note in the bass, followed by eighth and sixteenth note patterns.

Musical score for exercise 13, second system. Continuation of the piece with eighth and sixteenth note patterns in both staves.

Musical score for exercise 13, third system. Continuation of the piece with eighth and sixteenth note patterns in both staves.

14)

Musical score for exercise 14, measures 1-3. The piece is in G major and common time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes and rests.

Musical score for exercise 14, measures 4-6. The right hand continues with a melodic line, incorporating some chromaticism. The left hand maintains a steady bass line.

Musical score for exercise 14, measures 7-9. The right hand has a melodic line with some grace notes. The left hand has a bass line with a long note in the final measure.

15)

Musical score for exercise 15, measures 1-4. The piece is in G major and 4/4 time. The right hand has a melodic line with eighth notes. The left hand has a bass line with eighth notes.

Musical score for exercise 15, measures 5-8. The right hand continues with a melodic line. The left hand has a bass line with a long note in the final measure.

Musical score for exercise 15, measures 9-12. The right hand has a melodic line with some chromaticism. The left hand has a bass line with eighth notes.

16)

Musical score for exercise 16, measures 1-4. The piece is in G major (one sharp) and 3/4 time. The right hand starts with a whole rest in measure 1, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature changes to E major (two sharps) in measure 2, and the time signature changes to 2/4 in measure 4.

Musical score for exercise 16, measures 5-8. The right hand continues with a melodic line: G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature changes to C major (no sharps or flats) in measure 6, and the time signature changes to 3/4 in measure 7.

17)

Musical score for exercise 17, measures 1-4. The piece is in C major (no sharps or flats) and 4/4 time. The right hand starts with a whole rest in measure 1, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature changes to E major (two sharps) in measure 2, and the time signature changes to 3/4 in measure 3.

Musical score for exercise 17, measures 5-8. The right hand continues with a melodic line: G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature changes to C major (no sharps or flats) in measure 6, and the time signature changes to 4/4 in measure 7.

18)

Musical score for exercise 18, measures 1-4. The piece is in C major (no sharps or flats) and 4/4 time. The right hand starts with a whole rest in measure 1, followed by a quarter note G4, an eighth note A4, and a quarter note B4. The left hand plays a rhythmic pattern of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature changes to E major (two sharps) in measure 2, and the time signature changes to 3/4 in measure 3.

Musical score for exercise 18, measures 5-8. The right hand continues with a melodic line: G4, A4, B4, C5, B4, A4, G4. The left hand continues with eighth notes: G3, A3, B3, C4, D4, E4, F4, G4. The key signature changes to C major (no sharps or flats) in measure 6, and the time signature changes to 4/4 in measure 7.

19)

Musical score for exercise 19, measures 1-4. The piece is in 3/4 time and B-flat major. The treble clef part begins with a quarter note G4, followed by eighth notes A4-B4, C5-B4-A4, and a quarter note G4. The bass clef part starts with a quarter note G3, followed by eighth notes A3-B3, C4-B3-A3, and a quarter note G3. Measures 2-4 contain various triplet and slur patterns in both hands.

Musical score for exercise 19, measures 5-8. The treble clef part continues with eighth notes and quarter notes, including a slur over the final two notes. The bass clef part features a triplet of eighth notes in measure 5 and continues with eighth and quarter notes.

20)

Musical score for exercise 20, measures 1-4. The piece is in 4/4 time and A major. The treble clef part starts with a quarter note A4, followed by eighth notes B4-C5, D5-C5-B4, and a quarter note A4. The bass clef part begins with a quarter rest, followed by eighth notes B3-C4, D4-C4-B3, and a quarter note A3.

Musical score for exercise 20, measures 5-8. The treble clef part continues with quarter and eighth notes, including a slur over the final two notes. The bass clef part features eighth notes and quarter notes with slurs.

Musical score for exercise 20, measures 9-12. The treble clef part continues with quarter and eighth notes, including a slur over the final two notes. The bass clef part features eighth notes and quarter notes with slurs.

21)

Musical score for exercise 21, measures 1-4. The piece is in common time (C) and B-flat major. The treble clef part starts with a quarter note G4, followed by quarter notes A4-B4, C5-B4-A4, and a quarter note G4. The bass clef part begins with a quarter note G3, followed by quarter notes A3-B3, C4-B3-A3, and a quarter note G3.

22)

Задачи

1)

Allegretto corrente

2)

poco rit. a tempo

3)

4)

5)

6) 

7) **Andante** 

8) **Allegretto** 

9) 

10) 

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12) 

13) 

14) 

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16) 

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22)

23)

Образец решения

*Amoroso, con lentezza*

First system of a piano score. The right hand features a complex melodic line with many accidentals and slurs. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of a piano score, continuing the piece. It includes a variety of rhythmic patterns and chordal textures in both hands.

### Фортепианный факультет

#### Диктанты

1)

First system of a dictation exercise. It consists of two staves with a treble and bass clef. The music is in a common time signature and features a mix of eighth and sixteenth notes.

Second system of a dictation exercise, continuing the melodic and harmonic material from the previous system.

2)

First system of a second dictation exercise. This system includes several triplet markings (indicated by the number '3') in both the treble and bass staves.

Second system of the second dictation exercise, featuring more triplet figures and complex rhythmic patterns.

3)

4)

5)

6)

7)

8)

9)

10)

11)

Andante cantabile

12)

13)

14)

Musical score system 14, consisting of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The music features a melodic line in the treble clef and a supporting bass line in the bass clef.

15)

Musical score system 15, consisting of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The system begins with a measure of rest in both staves.

Musical score system 16, consisting of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The music continues with melodic and harmonic development.

16)

Напевно

*mf*

Musical score system 17, consisting of two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The system is marked "Напевно" (Melodically) and "mf" (mezzo-forte). A long slur covers the melody in the treble clef.

Musical score system 18, consisting of two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The music features flowing melodic lines in both staves.

Musical score system 19, consisting of two staves (treble and bass clef). The key signature has three sharps (F#, C#, G#), and the time signature is 3/4. The system concludes with a final cadence. Below the bass staff, there are markings: "Ped." followed by an asterisk, "Ped." followed by an asterisk, "Ped." followed by an asterisk, and a final asterisk.

17)

Musical score for measures 17-20, first system. Treble and bass clefs, key signature of two flats, 3/4 time signature. The music features a melodic line in the treble and a more rhythmic line in the bass.

Musical score for measures 17-20, second system. Continuation of the first system.

Musical score for measures 17-20, third system. Continuation of the first system.

**Allegretto giocoso**

18)

Musical score for measures 18-21, first system. Treble and bass clefs, key signature of one sharp, common time signature. The music is marked *f* (forte).

Musical score for measures 18-21, second system. Continuation of the second system.

Musical score for measures 18-21, third system. Continuation of the second system, ending with a dynamic marking of *p* (piano) and *sf* (sforzando).

19)

20)

21)

Andante

22)

*mf*

Musical score for exercise 22, consisting of three systems of piano accompaniment. The first system is marked *mf*. The second system continues the piece. The third system includes dynamic markings *f* and *mf* and ends with a double bar line.

Задачи

1)

Musical score for exercise 1, consisting of three staves of music in a single system.

2)

Musical score for exercise 2, consisting of three staves of music in a single system.

3)  Exercise 3 consists of three staves of music in C minor (one flat) and common time (C). The first staff begins with a treble clef and a common time signature. The melody features eighth and quarter notes, with a key signature change to C major (no sharps or flats) in the second measure. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the exercise with a final whole note chord.

4)  Exercise 4 consists of three staves of music in G major (one sharp) and 3/4 time. The first staff begins with a treble clef and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the exercise with a final whole note chord.

5)  Exercise 5 consists of two staves of music in 4/4 time. The first staff begins with a treble clef and a 4/4 time signature. The melody features eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The key signature changes to G major (one sharp) in the second measure of the second staff. The time signature changes to 2/4 in the third measure of the second staff, then back to 4/4 in the fourth measure, and finally to 2/4 in the fifth measure of the second staff. The exercise concludes with a final whole note chord.

6)  Exercise 6 consists of two staves of music in C minor (one flat) and common time (C). The first staff begins with a treble clef and a common time signature. The melody features eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The exercise concludes with a final whole note chord.

7)  Exercise 7 consists of three staves of music in C minor (one flat) and common time (C). The first staff begins with a treble clef and a common time signature. The melody features eighth and quarter notes. The second staff continues the melody with similar rhythmic patterns. The third staff concludes the exercise with a final whole note chord.

8) 

9) 

10) 

11) 

12) 

13)  Musical notation for exercise 13, measures 1-3. The key signature is one sharp (F#) and the time signature is 6/8. The notation consists of three staves of music.

14)  Musical notation for exercise 14, measures 1-3. The key signature is two flats (Bb, Eb) and the time signature is 4/4. The notation consists of three staves of music.

15)  Musical notation for exercise 15, measures 1-3. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of three staves of music.

16)  Musical notation for exercise 16, measures 1-3. The key signature is one sharp (F#) and the time signature is 3/4. The notation consists of three staves of music.

17)  Musical notation for exercise 17, measures 1-3. The key signature is one sharp (F#) and the time signature is common time (C). The notation consists of three staves of music.

18)

Musical notation for exercise 18, measures 1-3. It consists of three staves in 4/4 time with a key signature of two flats. The first staff has a treble clef and a repeat sign. The second staff has a treble clef. The third staff has a treble clef and a 3/8 time signature change.

19)

Musical notation for exercise 19, measures 1-2. It consists of two staves in common time with a key signature of three sharps. The first staff has a treble clef. The second staff has a treble clef.

20)

Musical notation for exercise 20, measures 1-3. It consists of three staves in common time with a key signature of three sharps. The first staff has a treble clef. The second and third staves have a treble clef.

21)

Musical notation for exercise 21, measures 1-3. It consists of three staves in 3/4 time with a key signature of two flats. The first staff has a treble clef. The second and third staves have a treble clef.

22)

Musical notation for exercise 22, measures 1-3. It consists of three staves in 6/8 time with a key signature of two flats. The first staff has a treble clef. The second and third staves have a treble clef.

Образец решения

The image displays three systems of piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The key signature is one sharp (F#) and the time signature is 3/4. The first system shows a melody in the treble clef with eighth and quarter notes, and a bass line with quarter and eighth notes. The second system continues the melody with more complex rhythmic patterns, including sixteenth notes. The third system concludes the piece with a final cadence, featuring a whole note chord in the treble and a half note in the bass.

Оркестровый факультет: струнные инструменты

Диктанты

The image shows two systems of string dictation exercises. Both systems are in B-flat major (two flats) and 3/4 time. The first system is marked with a '1)' and shows a sixteenth-note pattern in the treble clef and a similar pattern in the bass clef. The second system continues the exercise with more complex sixteenth-note runs in both staves, ending with a final cadence.

2)

Musical notation for exercise 2, measures 1-4. Treble and bass clefs, key signature of two flats, 3/4 time signature.

Musical notation for exercise 2, measures 5-8. Treble and bass clefs, key signature of two flats, 3/4 time signature.

3)

Musical notation for exercise 3, measures 1-4. Treble and bass clefs, key signature of one sharp, 3/4 time signature.

Musical notation for exercise 3, measures 5-8. Treble and bass clefs, key signature of one sharp, 3/4 time signature.

4)

Musical notation for exercise 4, measures 1-4. Treble and bass clefs, key signature of two flats, common time signature.

Musical notation for exercise 4, measures 5-8. Treble and bass clefs, key signature of two flats, common time signature.

5)

Musical notation for exercise 5, measures 1-4. Treble and bass clefs, key signature of two sharps, 3/4 time signature.

Musical notation for exercise 5, measures 5-8. Treble and bass clefs, key signature of two sharps, 3/4 time signature.

6)

Musical score for exercise 6, measures 1-4. Treble and bass clefs, 3/4 time, key of B-flat major. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a steady accompaniment of eighth notes.

Musical score for exercise 6, measures 5-8. Treble and bass clefs, 3/4 time, key of B-flat major. Measure 5 has a sharp sign above the treble clef. Measure 8 is marked "rit." and features a fermata over the final note.

7)

Musical score for exercise 7, measures 1-4. Treble and bass clefs, 3/4 time, key of B-flat major. The melody in the treble clef is mostly quarter notes, with some eighth notes. The bass clef has a more active accompaniment with eighth notes.

Musical score for exercise 7, measures 5-8. Treble and bass clefs, 3/4 time, key of B-flat major. The melody in the treble clef features dotted notes and eighth notes. The bass clef continues with eighth notes.

8)

Musical score for exercise 8, measures 1-4. Treble and bass clefs, 3/4 time, key of D major. The melody in the treble clef is mostly quarter notes. The bass clef has a steady accompaniment of quarter notes.

Musical score for exercise 8, measures 5-8. Treble and bass clefs, 3/4 time, key of D major. The melody in the treble clef features dotted notes and eighth notes. The bass clef continues with quarter notes.

9)

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14)

*Cantabile*

15)

16)

17)

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19)

20)

Musical score for exercise 20, measures 1-4. Treble clef, bass clef, 3/4 time signature, key signature of two flats (Bb, Eb). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

Musical score for exercise 20, measures 5-8. Treble clef, bass clef, 3/4 time signature, key signature of two flats (Bb, Eb). The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

Musical score for exercise 20, measures 9-12. Treble clef, bass clef, 3/4 time signature, key signature of two flats (Bb, Eb). The melody concludes with a half note and a quarter note, and the bass clef accompaniment ends with a whole note.

21)

Musical score for exercise 21, measures 1-4. Treble clef, bass clef, 6/8 time signature, key signature of three sharps (F#, C#, G#). The melody in the treble clef features eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

Musical score for exercise 21, measures 5-8. Treble clef, bass clef, 6/8 time signature, key signature of three sharps (F#, C#, G#). The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

22)

Musical score for exercise 22, measures 1-4. Treble clef, bass clef, 3/4 time signature, key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment.

Musical score for exercise 22, measures 5-8. Treble clef, bass clef, 3/4 time signature, key signature of three sharps (F#, C#, G#). The melody continues with eighth and quarter notes, and the bass clef accompaniment remains consistent.

# Задачи

1) 

2) 

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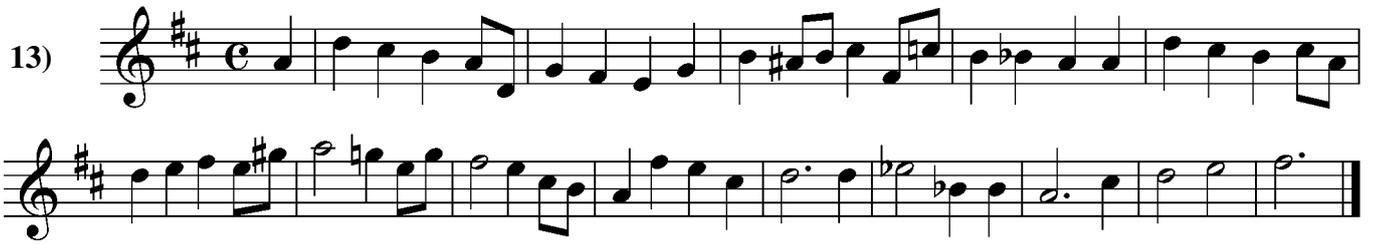
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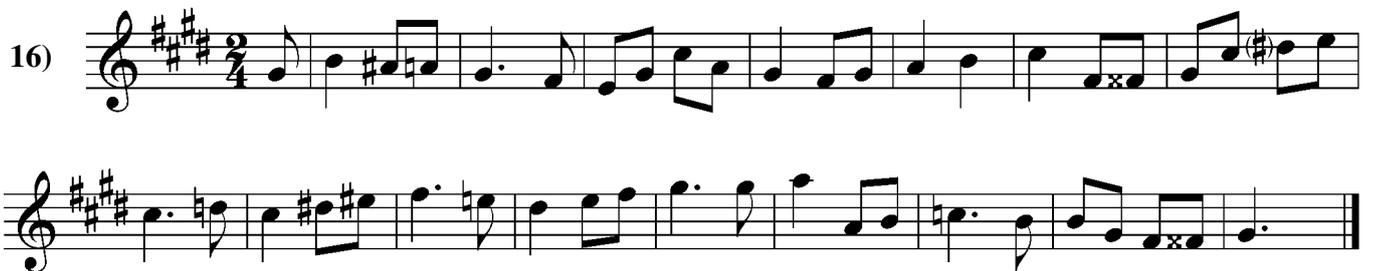
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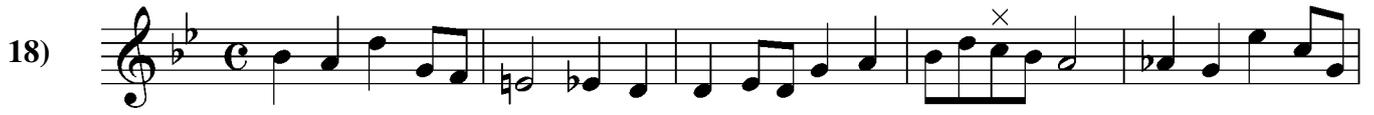
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14) 

15) 

16) 

17) 



Образец решения

Three systems of piano accompaniment in G major (two sharps) and 3/4 time. Each system consists of a grand staff with a treble and bass clef. The first system shows a rhythmic pattern of eighth and quarter notes in the right hand and a bass line with quarter and eighth notes in the left hand. The second system continues the melodic and harmonic development. The third system concludes with a final cadence, featuring a long note in the right hand and a sustained bass line.

Оркестровый факультет: духовые и ударные инструменты

Диктанты

Two dictation exercises for woodwinds and percussion. Exercise 1 is a single staff in G minor (one flat) and common time (C), featuring a complex rhythmic pattern of eighth and sixteenth notes. Exercise 2 is a grand staff in G minor and common time, with a treble staff containing a melodic line and a bass staff containing a rhythmic accompaniment.

Exercise 1: A four-measure piece in G minor (one flat) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.

3)   
Exercise 3: A four-measure piece in C major (no sharps or flats) and 2/4 time. The right hand has a melodic line with eighth notes and a triplet of eighth notes in the third measure. The left hand has a bass line with quarter notes and a triplet of eighth notes in the third measure.

4)   
Exercise 4: A four-measure piece in D major (two sharps) and 2/4 time. The right hand is mostly silent, with a few notes in the final measure. The left hand has a melodic line with eighth notes.

Exercise 5: A four-measure piece in D major (two sharps) and 2/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

5)   
Exercise 5 (continued): A four-measure piece in D major (two sharps) and 2/4 time. The right hand has a melodic line with eighth notes, and the left hand has a bass line with quarter notes.

Exercise 6: A four-measure piece in G minor (one flat) and 2/4 time. The right hand has a melodic line with eighth notes and a triplet of eighth notes in the third measure. The left hand has a bass line with quarter notes and a triplet of eighth notes in the third measure.

6)

Musical score for exercise 6, measures 1-4. Treble clef, bass clef, common time signature. Key signature: two flats (Bb, Eb). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

Musical score for exercise 6, measures 5-8. Treble clef, bass clef, common time signature. Key signature: two flats (Bb, Eb). The melody continues with eighth and quarter notes. The bass clef accompaniment maintains the eighth-note pattern.

7)

Musical score for exercise 7, measures 1-4. Treble clef, bass clef, 4/4 time signature. Key signature: two flats (Bb, Eb). The melody in the treble clef includes quarter and eighth notes, with a triplet of eighth notes in the fourth measure. The bass clef accompaniment features a steady eighth-note pattern.

Musical score for exercise 7, measures 5-8. Treble clef, bass clef, 4/4 time signature. Key signature: two flats (Bb, Eb). The melody continues with quarter and eighth notes. The bass clef accompaniment maintains the eighth-note pattern.

8)

Musical score for exercise 8, measures 1-4. Treble clef, bass clef, common time signature. Key signature: two flats (Bb, Eb). The melody in the treble clef consists of eighth and quarter notes. The bass clef accompaniment features a steady eighth-note pattern.

Musical score for exercise 8, measures 5-8. Treble clef, bass clef, common time signature. Key signature: two flats (Bb, Eb). The melody continues with eighth and quarter notes. The bass clef accompaniment maintains the eighth-note pattern.

9)

Musical score for exercise 9, measures 1-4. Treble clef, bass clef, 3/4 time signature. Key signature: three flats (Bbb, Ebb, Ab). The melody in the treble clef consists of quarter and eighth notes. The bass clef accompaniment features a steady eighth-note pattern.

Musical score for exercise 9, measures 5-8. Treble clef, bass clef, 3/4 time signature. Key signature: three flats (Bbb, Ebb, Ab). The melody continues with quarter and eighth notes. The bass clef accompaniment maintains the eighth-note pattern.

10)

Musical score for exercise 10, measures 1-4. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Key signature: one sharp (F#).

Musical score for exercise 10, measures 5-8. Treble clef, 3/4 time signature. Bass clef, 3/4 time signature. Key signature: one sharp (F#).

11)

Musical score for exercise 11, measures 1-4. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Key signature: two flats (Bb, Eb).

Musical score for exercise 11, measures 5-8. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Key signature: two flats (Bb, Eb).

12)

Musical score for exercise 12, measures 1-4. Treble clef, common time signature. Bass clef, common time signature. Key signature: one sharp (F#).

Musical score for exercise 12, measures 5-8. Treble clef, common time signature. Bass clef, common time signature. Key signature: one sharp (F#).

13)

Musical score for exercise 13, measures 1-4. Treble clef, key signature of one sharp (F#), 6/8 time signature. Bass clef, key signature of one sharp (F#).

Musical score for exercise 13, measures 5-8. Treble clef, key signature of one sharp (F#), 6/8 time signature. Bass clef, key signature of one sharp (F#).

14)

Musical score for exercise 14, measures 1-4. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Bass clef, key signature of two flats (Bb, Eb).

Musical score for exercise 14, measures 5-8. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Bass clef, key signature of two flats (Bb, Eb).

15)

Musical score for exercise 15, measures 1-4. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Bass clef, key signature of two flats (Bb, Eb).

Musical score for exercise 15, measures 5-8. Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. Bass clef, key signature of two flats (Bb, Eb).

16)

Musical score for exercise 16, measures 1-4. Treble clef, key signature of two sharps (F#, C#), 4/4 time signature. Bass clef, key signature of two sharps (F#, C#).

First system of a piano score. The key signature is two sharps (F# and C#). The music is written in treble and bass staves. The treble staff features a melodic line with eighth and sixteenth notes, while the bass staff provides a harmonic accompaniment with similar rhythmic patterns.

17)

System 17. The key signature is one sharp (F#). The time signature is 3/4. The treble staff has a melodic line, and the bass staff has a simple accompaniment.

System 18. The key signature is one sharp (F#). The time signature is 3/4. The treble staff has a melodic line, and the bass staff has a simple accompaniment.

18)

System 18. The key signature is one sharp (F#). The time signature is 3/4. The treble staff has a melodic line, and the bass staff has a simple accompaniment.

System 19. The key signature is one sharp (F#). The time signature is 3/4. The treble staff has a melodic line, and the bass staff has a simple accompaniment.

19)

System 19. The key signature is two sharps (F# and C#). The time signature is common time (C). The treble staff has a melodic line, and the bass staff has a simple accompaniment.

System 20. The key signature is two sharps (F# and C#). The time signature is common time (C). The treble staff has a melodic line, and the bass staff has a simple accompaniment.

20)

Musical score for exercise 20, measures 1-4. Treble clef, bass clef, 3/4 time signature, one flat key signature.

Musical score for exercise 20, measures 5-8. Treble clef, bass clef, 3/4 time signature, one flat key signature.

21)

Musical score for exercise 21, measures 1-4. Treble clef, bass clef, 3/4 time signature, two sharps key signature.

Musical score for exercise 21, measures 5-8. Treble clef, bass clef, 3/4 time signature, two sharps key signature.

22)

Musical score for exercise 22, measures 1-4. Treble clef, bass clef, 6/8 time signature, one flat key signature.

Musical score for exercise 22, measures 5-8. Treble clef, bass clef, 6/8 time signature, one flat key signature.

### Задачи

1)

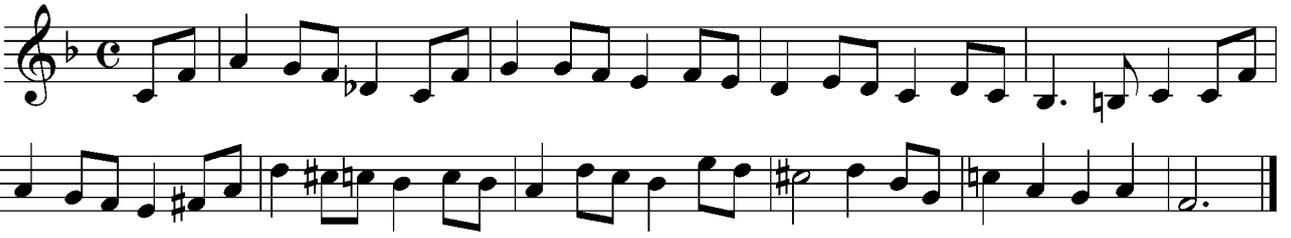
Musical score for task 1, measures 1-8. Treble clef, 3/4 time signature, one flat key signature.

2)

Musical score for task 2, measures 1-8. Treble clef, common time signature, two sharps key signature.

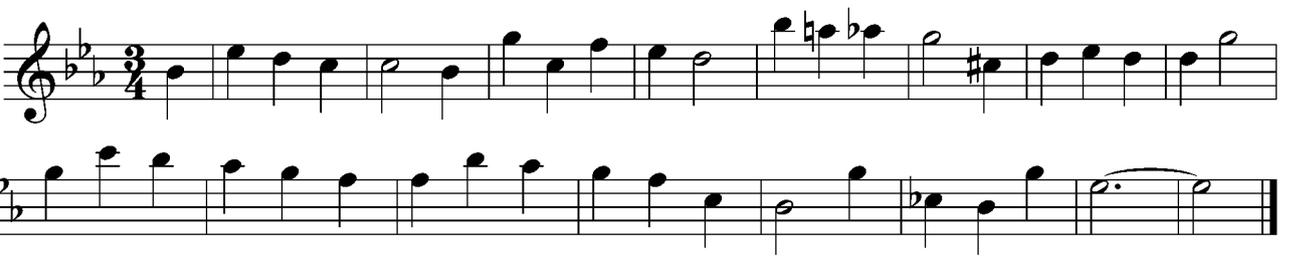
Musical score for task 3, measures 1-8. Treble clef, common time signature, two sharps key signature.

3)  Musical notation for exercise 3, first staff. Treble clef, key signature of two flats (B-flat, E-flat), common time signature. The melody consists of quarter and eighth notes, ending with a whole note.

4)  Musical notation for exercise 4, first and second staves. Treble clef, key signature of two flats, common time signature. The first staff contains a sequence of eighth notes. The second staff continues the sequence with quarter and eighth notes.

5)  Musical notation for exercise 5, first and second staves. Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The first staff contains a sequence of quarter notes. The second staff continues with quarter notes.

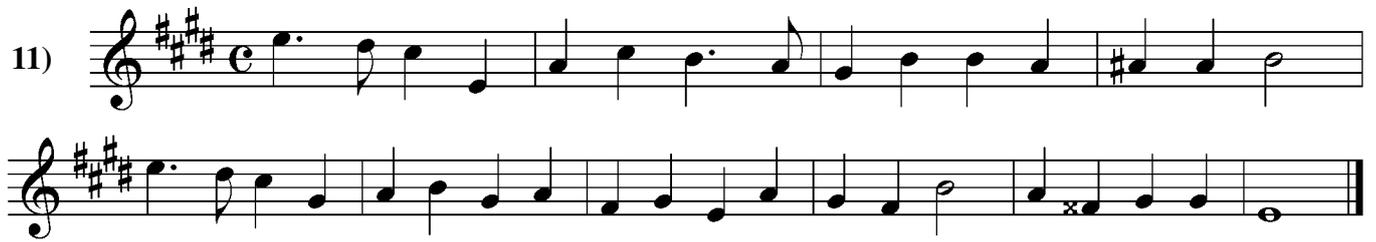
6)  Musical notation for exercise 6, first and second staves. Treble clef, key signature of one sharp (F-sharp), 4/4 time signature. The first staff contains a sequence of quarter notes. The second staff continues with quarter notes.

7)  Musical notation for exercise 7, first and second staves. Treble clef, key signature of two flats, 3/4 time signature. The first staff contains a sequence of quarter notes. The second staff continues with quarter notes.

8)  Musical notation for exercise 8, first and second staves. Treble clef, key signature of two flats, 4/4 time signature. The first staff contains a sequence of quarter notes. The second staff continues with quarter notes.

9)  Musical notation for exercise 9, first and second staves. Treble clef, key signature of three flats, 3/4 time signature. The first staff contains a sequence of quarter notes. The second staff continues with quarter notes.

10) 

11) 

12) 

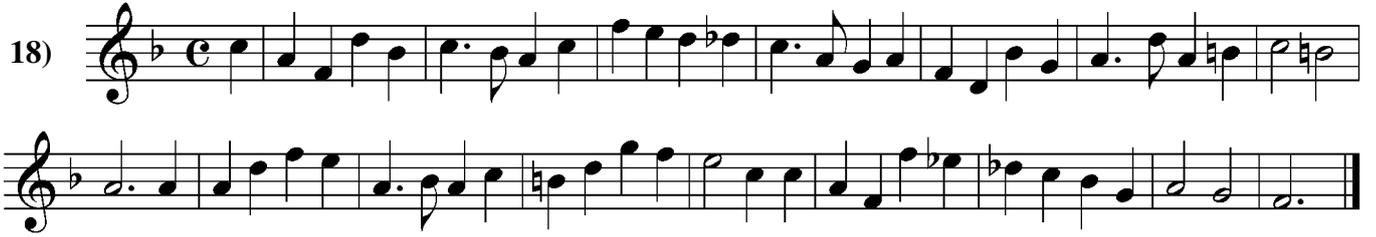
13) 

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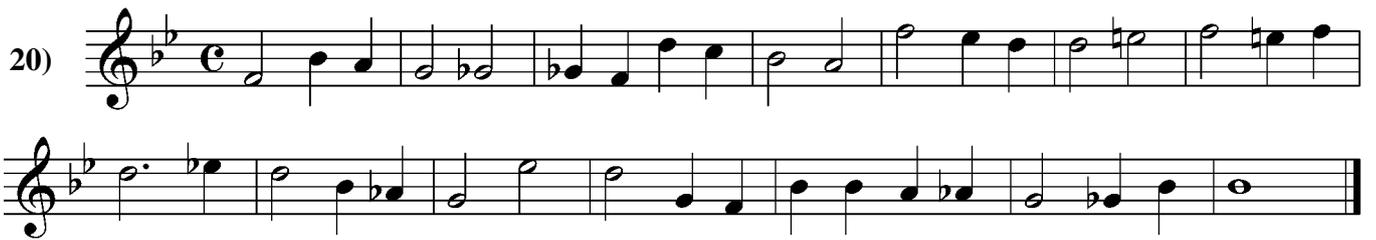
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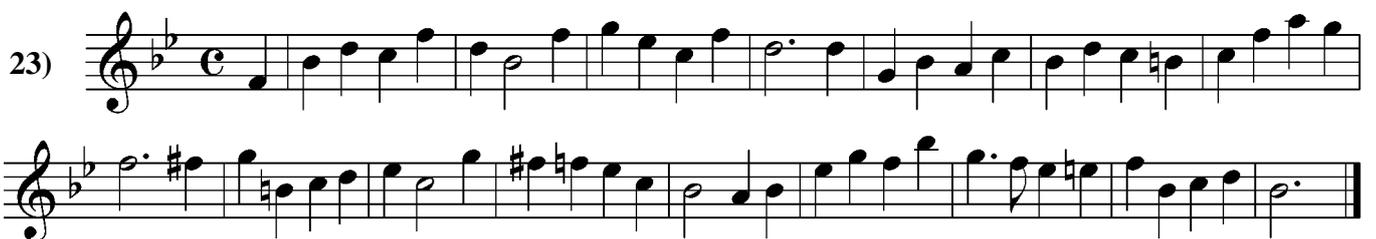
18) 

19) 

20) 

21) 

22) 

23) 

Образец решения

Musical score for piano, 3/4 time, B-flat major, 8 measures. The score is written for both treble and bass staves. The melody in the treble clef consists of eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Факультет симфонического и хорового дирижирования:  
отделение хорового дирижирования

Диктанты

1)

Musical score for piano, 1st dictation, 4 measures. The score is written for both treble and bass staves. The treble clef contains a melodic line with eighth and quarter notes, and the bass clef contains a rhythmic accompaniment with eighth notes and rests.

Musical score for piano, 2nd dictation, 4 measures. The score is written for both treble and bass staves. The treble clef contains a melodic line with eighth and quarter notes, and the bass clef contains a rhythmic accompaniment with eighth notes and rests.

2)

Musical score for piano, 3rd dictation, 4 measures. The score is written for both treble and bass staves. The treble clef contains a melodic line with eighth and quarter notes, and the bass clef contains a rhythmic accompaniment with eighth notes and rests.

Musical score for piano, 4th dictation, 4 measures. The score is written for both treble and bass staves. The treble clef contains a melodic line with eighth and quarter notes, and the bass clef contains a rhythmic accompaniment with eighth notes and rests.

3)

4)

5)

6)

7)

8)

9)

10)

11)

12)

Musical score for exercise 12, measures 1-4. Treble clef, 6/8 time, key of B-flat major. Bass clef accompaniment.

Musical score for exercise 12, measures 5-8. Treble clef, 6/8 time, key of B-flat major. Bass clef accompaniment.

13)

Musical score for exercise 13, measures 1-4. Treble clef, 6/8 time, key of B-flat major. Bass clef accompaniment.

Musical score for exercise 13, measures 5-8. Treble clef, 6/8 time, key of B-flat major. Bass clef accompaniment.

14)

Musical score for exercise 14, measures 1-4. Treble clef, common time, key of B-flat major. Bass clef accompaniment.

Musical score for exercise 14, measures 5-8. Treble clef, common time, key of B-flat major. Bass clef accompaniment.

15)

Musical score for exercise 15, measures 1-4. Treble clef, 3/4 time, key of D major. Bass clef accompaniment.

First system of a musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The time signature changes from 2/4 to 3/4. A "rit." (ritardando) marking is present above the final measure, which contains a long note with a fermata.

16)

Second system of the musical score, labeled "16)". It is in 4/4 time and features a key signature of one flat (Bb). The system contains two staves with various rhythmic patterns and chordal textures.

Third system of the musical score, continuing the piece in 4/4 time and one flat key signature. It shows a progression of chords and melodic lines in both staves.

17)

Fourth system of the musical score, labeled "17)". It is in 4/4 time and has a key signature of one sharp (F#). The system includes a variety of rhythmic figures and harmonic support.

Fifth system of the musical score, continuing in 4/4 time and one sharp key signature. It features a mix of eighth and sixteenth notes in the upper voice and sustained chords in the lower voice.

18)

Sixth system of the musical score, labeled "18)". The time signature changes to 3/4. This system introduces triplet markings (indicated by a "3" above the notes) in both the treble and bass staves.

Seventh system of the musical score, continuing in 3/4 time and one sharp key signature. It features more triplet markings and complex rhythmic patterns.

19)

Musical score for exercise 19, measures 1-4. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The bass line is mostly rests with some notes in the final two measures.

Musical score for exercise 19, measures 5-8. Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The bass line continues with notes and rests.

20)

Musical score for exercise 20, measures 1-4. Treble clef, key signature of three flats (Bb, Eb, Ab), 3/4 time signature. The bass line has a long note in the first measure followed by eighth notes.

Musical score for exercise 20, measures 5-8. Treble clef, key signature of three flats (Bb, Eb, Ab), 3/4 time signature. The bass line continues with eighth notes and rests.

21)

Musical score for exercise 21, measures 1-4. Treble clef, key signature of three flats (Bb, Eb, Ab), common time signature. The bass line has rests in the first two measures.

Musical score for exercise 21, measures 5-8. Treble clef, key signature of three flats (Bb, Eb, Ab), common time signature. The bass line continues with eighth notes and rests.

22)

Musical score for exercise 22, measures 1-4. Treble clef, key signature of two sharps (F# and C#), common time signature. The bass line has rests in the first two measures.

23)

24)

Задачи

1)

2)  Musical notation for exercise 2, measures 1-3. The first staff is in 3/4 time with a key signature of one flat (Bb). The second and third staves continue the melody with various rhythmic patterns including eighth and sixteenth notes.

3)  Musical notation for exercise 3, measures 1-3. The first staff is in common time (C) with a key signature of two sharps (F# and C#). The second and third staves continue the melody with various rhythmic patterns including eighth and sixteenth notes.

4)  Musical notation for exercise 4, measures 1-2. The first staff is in common time (C) with a key signature of one sharp (F#). The second staff continues the melody with various rhythmic patterns including eighth and sixteenth notes.

5)  Musical notation for exercise 5, measures 1-3. The first staff is in common time (C) with a key signature of one flat (Bb). The second and third staves continue the melody with various rhythmic patterns including eighth and sixteenth notes.

6)  Musical notation for exercise 6, measures 1-2. The first staff is in 3/4 time with a key signature of two sharps (F# and C#). The second staff continues the melody with various rhythmic patterns including eighth and sixteenth notes.

7)  Musical notation for exercise 7, measures 1-2. The first staff is in 3/4 time with a key signature of two sharps (F# and C#). The second staff continues the melody with various rhythmic patterns including eighth and sixteenth notes.



12) 

13) 

14) 

15) 

16) 

17) 



Образец решения

The piano accompaniment consists of three systems of two staves each. The key signature is one sharp (F#) and the time signature is common time (C). The first system shows a melodic line in the right hand with eighth and quarter notes, and a bass line with chords and eighth notes. The second system continues the melody with some chromaticism and includes a triplet of eighth notes in the right hand. The third system concludes the piece with a final cadence.

Вокальный факультет

Диктанты

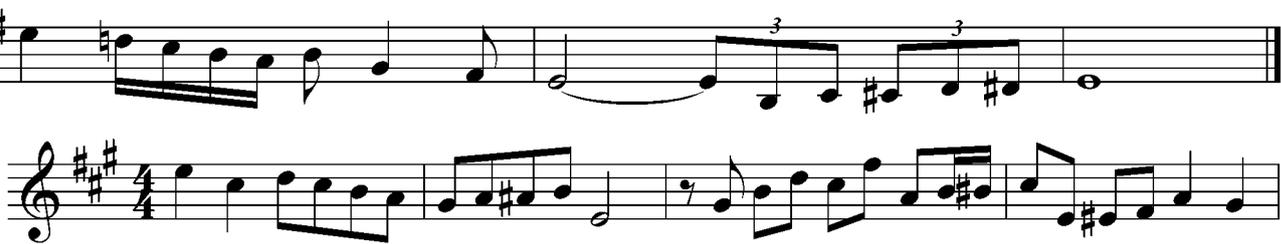
Four vocal dictation exercises are presented on single staves. Exercise 1 is in G major, common time, and features a melodic line with eighth and quarter notes. Exercise 2 is in G major, 2/4 time, and includes a triplet of eighth notes. Exercise 3 is in G major, 3/4 time, and features a melodic line with eighth and quarter notes. Exercise 4 is in G major, common time, and includes a triplet of eighth notes.

5)  Musical notation for exercise 5, measures 1-2. Treble clef, key signature of two flats (B-flat, E-flat), common time signature (C). Measure 1 contains a quarter note B-flat, a quarter note A-flat, a quarter note G, and a quarter note F. Measure 2 contains a half note E-flat, a quarter note D, a quarter note C, a quarter note B-flat, a quarter note A-flat, a quarter note G, a quarter note F, and a quarter note E-flat.

6)  Musical notation for exercise 6, measures 1-2. Treble clef, key signature of one sharp (F-sharp), 2/4 time signature. Measure 1 contains a quarter note F-sharp, a quarter note G, a quarter note A, and a quarter note B. Measure 2 contains a quarter note C, a quarter note D, a quarter note E, a quarter note F-sharp, a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

7)  Musical notation for exercise 7, measures 1-2. Treble clef, key signature of one flat (B-flat), 2/4 time signature. Measure 1 contains a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 2 contains a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, a quarter note G, a quarter note F, and a quarter note E.

8)  Musical notation for exercise 8, measures 1-2. Treble clef, key signature of two sharps (F-sharp, C-sharp), 3/4 time signature. Measure 1 contains a quarter note F-sharp, a quarter note G, a quarter note A, and a quarter note B. Measure 2 contains a quarter note C, a quarter note D, a quarter note E, a quarter note F-sharp, a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

9)  Musical notation for exercise 9, measures 1-2. Treble clef, key signature of one sharp (F-sharp), common time signature (C). Measure 1 contains a quarter note F-sharp, a quarter note G, a quarter note A, and a quarter note B. Measure 2 contains a quarter note C, a quarter note D, a quarter note E, a quarter note F-sharp, a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

10)  Musical notation for exercise 10, measures 1-2. Treble clef, key signature of three sharps (F-sharp, C-sharp, G-sharp), 4/4 time signature. Measure 1 contains a quarter note F-sharp, a quarter note G, a quarter note A, and a quarter note B. Measure 2 contains a quarter note C, a quarter note D, a quarter note E, a quarter note F-sharp, a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

11)  Musical notation for exercise 11, measures 1-2. Treble clef, key signature of two sharps (F-sharp, C-sharp), 6/8 time signature. Measure 1 contains a quarter note F-sharp, a quarter note G, a quarter note A, and a quarter note B. Measure 2 contains a quarter note C, a quarter note D, a quarter note E, a quarter note F-sharp, a quarter note G, a quarter note A, a quarter note B, and a quarter note C.

12)  Musical notation for exercise 12, measures 1-2. Treble clef, key signature of one flat (B-flat), 3/4 time signature. Measure 1 contains a quarter note B-flat, a quarter note A, a quarter note G, and a quarter note F. Measure 2 contains a quarter note E, a quarter note D, a quarter note C, a quarter note B, a quarter note A, a quarter note G, a quarter note F, and a quarter note E.

13) 

14) 

15) 

16) 

17) 

18) 

19) 

20) 

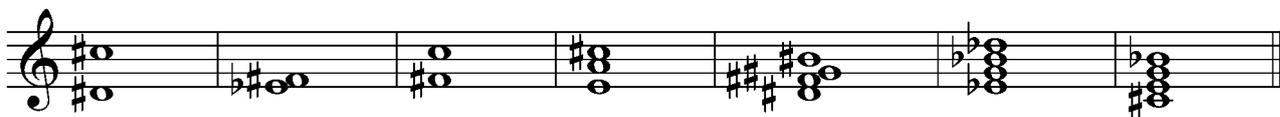


21) 



**Задание по элементарной теории музыки № 1**

- 1) От звука *fis*<sup>1</sup> написать вверх и вниз (в объеме октавы) следующие гаммы: D-dur (хром.), h-moll (гарм.), cis-moll (мел.)
- 2) В тональности *gis-moll* написать и разрешить следующие интервалы и аккорды:  
ум.5, ув.2, S<sub>4</sub><sup>6</sup>, D<sub>3</sub><sup>4</sup>, VII<sub>7</sub>
- 3) Определить интервалы и аккорды, разрешить в тональностях мажора и минора:



- 4) Определить лад мелодии:

**Ф. Шопен. Мазурка op. 41 №1**

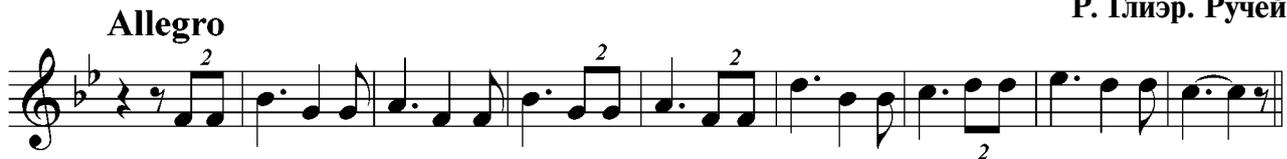
**Maestoso**



- 5) Определить размер мелодии:

**Р. Глиэр. Ручей**

**Allegro**



- 6) Сделать правильную группировку нот и разделить на такты:

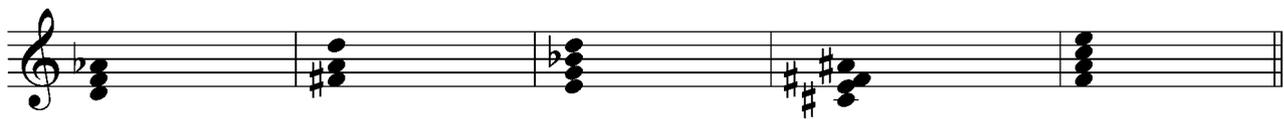








- 5) Определить аккорды и разрешить их в тональностях мажора и минора:



- 6) Определить размер (по группировке длительностей):

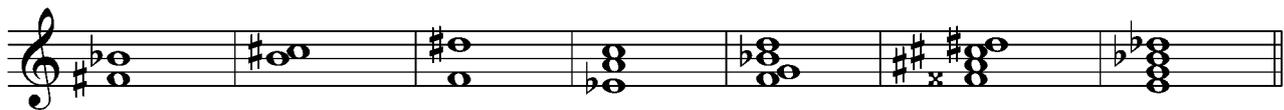
**Allegro moderato**

**П. Чайковский. То было раннею весной**



**Задание по элементарной теории музыки № 6**

- 1) От звука  $cis^1$  написать вверх и вниз (в объеме октавы) следующие гаммы: h-moll (хром.), D-dur (гарм.), A (миксолидийский)
- 2) В тональности Des-dur написать и разрешить следующие интервалы и аккорды: ув. 2; ум. 3; ум. 5;  $S^5_3$ ;  $II^3_4(r)$ ;  $D_2$ ;  $VII^6_5(r)$
- 3) Определить интервалы и аккорды, разрешить в тональностях мажора и минора:



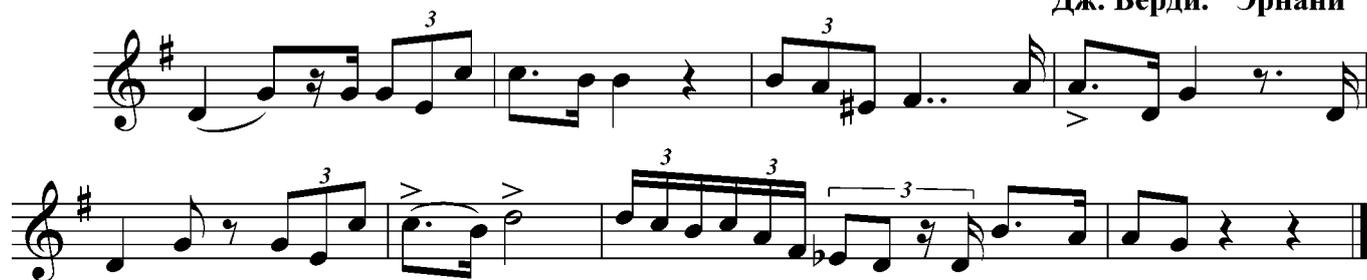
- 4) Определить лад мелодии:

**С движением**



- 5) Определить размер мелодии:

**Дж. Верди. "Эрнани"**



- 6) Сделать правильную группировку нот и разделить на такты:



